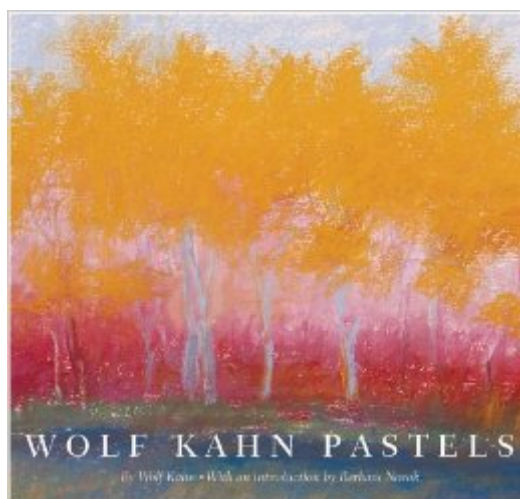


The book was found

Wolf Kahn: Pastels



Synopsis

A collection of 100 colour plates of Kahn's pastels accompanied by essays by the artist, which offer a glimpse into the way the artist thinks.

Book Information

Hardcover: 156 pages

Publisher: Harry N. Abrams; 1st edition (September 1, 2000)

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Customer Reviews

Wolf Kahn's self-admitted charm glows in this book of his pastels. Wolf Kahn is a wonderful story teller, in his words and in his beautiful, simple, radiant paintings. He is a wonderful teacher who loves to share his experiences and his vision. I could re-read this book over and over, pondering and absorbing the beautifully reproduced pastels. For those who love glorious color, peaceful abstract landscapes, especially artists and Wolf Kahn 'groupies,' for anyone who can't get enough of Wolf Kahn, you need this book. A sparkling complement to Justin Spring's Wolf Kahn.

This book is a visual delight with clear crisp images. As a teacher, it is a very user friendly book with students able to see the intricate marks and the layering that Wolf Kahn has used in his work. For anyone interested in pastel techniques this is a great book.

Why does an artist do what (s)he does? Wolf Kahn gives insight into his thinking. He touches on composition, use of color, and elements of design. We know the colors, but we might not understand why they work. He helps us understand. Just out of curiosity I viewed the plates upsidedown, and they were very exciting viewed that way. Try it! The book has beautifully printed plates, but I found placement of some plates to the text somewhat inconvenient and perhaps a little

confusing at times interrupting the continuity of reading and study. I would have wished for some of the smaller paintings to have been actual size. I would have learned and understood more. You may learn some new vocabulary and some words he has defined for his own usefulness. The cover and binding are confluent to the interior of the book. I consider this book to have worthwhile the purchase and the time spent reading it. What are my credentials you might ask? I am nearing graduation in master of arts in studio painting and have degrees in journalism and education.

This is definitely one of the best art books I have read recently. Whether you do pastels or not does not really matter. The way Wolf describes his thought process and the way he expresses his conflict and struggle with his and medium's limitations at times to produce something which is beyond a cheap bag of tricks is awesome. Very inspiring and true. Here is an artist who can also write and express as beautifully as he can paint. It is a great gift to have discovered this book.

I just received the book and find it almost impossible to put down. The colors are gorgeous, a true feast for the eyes. Kahn's works have a deceptive simplicity of color and line; it's when the reader really studies each illustration that you see just how complex the compositions are. Lovely book, beautiful illustrations, wonderful artist.

This is an inspiring book that makes you want to go out and paint. Wolf Kahn is a clear and insightful writer who infuses his words with a touch of humor. There are 100 full sized color prints accompanied by 1-2 page essays about each picture relates to his various strategies, or "specific recurring systems of organization." Kahn says, "They enable me to limit the way I want to go, giving me a focus and helping me to know exactly when the picture is finished."

Kahn is a wonderful and interesting pastelist, and I am glad I bought this book! The reproductions are very clear and detailed, colors are beautiful. this is not a technique book, but in each short chapter he gives us his opinion on many artistic matters, and an insight into the way that he thinks and work. Very well written. I refer to this book frequently when I do my own work, whether or not I agree with everything he does, because there is a clarity in his thought about how he works.

The book itself is excellent. Wolf Kahn writes beautifully and I love to hear what he thinks about his art -- this is so helpful to me as an artist struggling with many of the same issues in my own work. However, this is the SECOND book I've purchased from recently that was clearly USED (pages

bent, cover scuffed & torn)when I purchased what was supposed to be a NEW book. This is inexcusable. I don't have the time to repackage and return it, so I just accepted it, but I am so dissapointed in . Had I chosed to purchase a used book I would have saved a lot of money and it would have been in the same (or better) condition.

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